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9 Very Good
8 Good
7 Fairly Good

6 Satisfactory
5 Sufficient
4 Insufficient

3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed

VK Equestrian – Functional Flatwork

Progressive Level – Test C **Arena size 20m x 60m** (March 2026)

Section:

Class:

What Judges Are Looking For

The purpose of this Progressive Level tests is to confirm that horse and rider have **securely established the foundations of Development Level work and are beginning to show the increased self-carriage, consistency of connection, and developing engagement expected at Progressive Level.**

The horse should maintain regular, purposeful paces with improved balance and straightness, demonstrating clear understanding of the aids through accurate lines and well-shaped figures. Transitions should show preparation and balance, with rhythm and tempo consistently preserved. The beginnings of lateral control and greater carrying power from behind should be evident, with the horse working confidently into a steady, elastic contact.

The rider should display an effective, independent position and sympathetic use of the aids, promoting clarity, relaxation, and harmony throughout the test.

***In the free walk on a long rein, the horse should demonstrate a clear four-beat rhythm, stretch forward and down willingly whilst maintaining contact, maintain straightness, and show ground cover with overtrack.**

****The working trot-stretching trot: the horse maintains clear, regular trot rhythm, willing stretch forward and downward, elastic contact maintained (no loss of balance), circle shape and size correct, smooth and balanced retaking of reins just before the indicated marker.**

*****Introducing - Lengthening of Stride (Trot & Canter)** Regularity and quality of the pace; clear increase in stride length and ground cover from the working pace; moderate lengthening of frame; straightness maintained on the line of travel; rhythm and balance preserved; smooth, balanced transitions to and from the working pace.

Judges will also assess:

- Clear, regular paces with improving balance and consistency, showing that the horse is beginning to work more confidently and with purpose
- A developing sense of forward energy, with the horse starting to push more actively from behind rather than just moving forward
- A relaxed, willing way of going, with the horse accepting the contact and showing an understanding of the aids without tension or resistance
- A rider who sits in balance and uses the aids clearly and sympathetically, helping the horse stay straight, attentive, and harmonious throughout the test

To be ridden in an ordinary snaffle with all trot work ridden sitting or rising (unless otherwise stated)

Horse & Rider:

Event:

Movements of Test			Mark		Total	Feedback
1.	A X C	Enter in Working Trot Halt, Immobility, Salute Proceed in Working Trot Track left				
2.	E-B HCMB	Half circle left 20m diameter in Working Trot returning to the track at H (teardrop) Working Trot				
3.	B-E MCH	Half circle right 20m diameter in Working Trot returning to the track at M (teardrop) Working Trot				

Disclaimer

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VK Equestrian accepts no responsibility or liability for injury, loss, damage, technical issues, scoring outcomes, judging decisions, or disputes arising from participation, video submission, or event results.

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4.	HXF FAKE	***Change rein, showing some lengthened strides in Trot Working Trot		x 2		
5.	E EHC	**Working Trot – stretching trot – 20m circle right Working Trot		x 2		
6.	CMB	Working Canter right lead				
7.	B BF	Circle right 15m diameter Working Canter right lead Working Canter right lead		x 2		
8.	FA AK	Working Trot Medium Walk				
9.	KR RM	*Change rein in a Free Walk on a long rein Medium Walk		x 2		
10.	MC	Working Trot				
11.	CHE	Working Canter left lead				
12.	E EK	Circle left 15m diameter in Working Canter left lead Working Canter left lead		x 2		
13.	KAF	Working Trot				
14.	B E	Turn left Working Trot Turn right Working Trot				
15.	HCM	Working Trot				
16.	MXK KA	***Change rein, showing some lengthened strides in Trot Working Trot		x 2		
17.	A X	Down Centreline Halt, Immobility, Salute				
		Leave the arena in walk on long rein at A	No Mark		No Mark	
		<u>Subtotal</u>	230			

Errors of Course (EC)	First-1	Second-3	Third-5	Fourth - Elimination	Total
Technical Faults (TF)	First-1	Second-1	Third-1	Fourth - Elimination	Total

Subtotal 230		
Paces	x 2	
Impulsion	x 2	
Submission	x 2	
Rider (EC)	x 2	
(TF)		
Total 310		

Overall Feedback:

Judge:

Date:

Total for Test

Percentage: _____

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